

# SEDBERGH RESIDENTIAL WEEKEND 2019

Friday 5th – Sunday 7th April



## The Timetable

(we aim to stick to this, but cannot guarantee it, and will almost certainly be playing pieces in addition to those mentioned)

### Friday 5th April

From 5.00	Arrive. Rooms.
6.30-7.30	<b>DINNER</b>
7.45-9.45	<b>Introductory session</b> – A first look at some of the weekend's repertoire.
10.00-11.30 (approx)	Pub
12.00	Midnight Choir (if enough interest)

### Saturday 6th April

7.00- 8.00	Swimming
8.00-9.00	<b>BREAKFAST</b>
9.30-11.00	<b>1st full orchestral session</b> - Mendelssohn and Smetana
11.00-11.30	Coffee.
11.30-1.00	<b>2nd full orchestral session</b> - Beethoven's Triple Concerto with Trio Taliesin
1.00-1.45	<b>LUNCH</b>
1.45-2.15	Private practice, maybe some rehearsals for tonight's concert party or a sleep or refreshing walk.
2.15-3.30	<b>3rd full orchestral session.</b> Rimsky-Korsakov
3.30-4.15	<b>Samuel Coleridge-Taylor</b> - a lecture/recital by Stephanie Robinson with Tracy Reed (clarinet) and Tara Clifford (piano).
4.15-4.45	Tea
4.45-5.30	<b>A teatime symphony</b> – Dvorak's 7th
5.30-6.00	Dress for dinner (optional)
6.00-6.30	Pre dinner drinks
6.30-7.30	<b>DINNER</b>
8.00-?	Concert Party

### Sunday 7th April

7.00- 8.00	Swimming
8.00-9.00	<b>BREAKFAST</b>
9.00-9.30	<b>An informal recital by Trio Taliesin</b>
<b>9.30-10.45</b>	<b>Sunday Supplement</b> – "2nd instrument" session and Klezmer music with Peter Wood
10.45-11.00	Coffee
<b>11.00-1.00</b>	<b>4th orchestral session</b> – Smetana, Mendelssohn, Rimsky-Korsakov
1.00-1.45	<b>LUNCH</b>
2.00-4.00	<b>5th orchestral session</b> - playing everything we have time for.
4.00	Tea, tidy up and home