

# THE COBWEB ORCHESTRA

## Silver Trumpet!

## The Cobweb Orchestra 25<sup>th</sup> Anniversary Newsletter

From: [nikki.k.lipinski@gmail.com](mailto:nikki.k.lipinski@gmail.com) on behalf of Andy Jackson, Jean Ord, Jane Halnan, Tracy Reed, Howard Rocke, Lesley Wearmouth.

Well 'blow me down', another month has flown past! The Silver Jubilee Survey has now closed and I'm collating the 91 responses received. Many thanks to all who participated - more details next month.....

In terms of planning for October's celebrations, I'm sure you understand we're experiencing a 'G.P' as we have no idea what form it could take yet. Of course we'll share details with you as soon as we have any. In the meantime here's an update on last month's 'Celebration Challenges'

### Group Celebration Challenge

Ludworth's whatsapp group has been considering options for 'Silver' inspired pieces. As beginners, we've ruled out a few e.g. 'The Thieving Magpie' but seem to have settled on a new work Tracy found, entitled 'The Silver Forest'. It's written for string quartet – so we're considering making it 'Cobweb Friendly' (with the composer's permission, of course). If any other groups have updates on this challenge to remotely prepare pieces for the 'Big Play', please could you let me know?

### Individual Celebration Challenge

(to compose a piece starting with only the notes present in words "The **Cobweb** Orchestra")

I've received a couple of queries, so hopefully I'm not the only one attempting this?!

- Yes it's fine to include accidentals
- The piece only needs to start with those notes from there it can take any form but must be 'Cobweb Friendly'

25<sup>th</sup> April 2020



...but what is a 'Cobweb Friendly' composition??

Thanks to Andy for explaining, as follows:

- a) Parts for all the 'usual' instruments (flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, percussion, violins, violas, cellos and basses)
- b) Parts for transposing instruments are in the correct keys (clarinets Bb, horns F and trumpets Bb)
- c) Parts for saxophones (in Bb and Eb)
- d) Trombone parts are in bass clef

Wow! I only have 6 bars plus some 'doodles' – so have my work cut out. Andy reminded me that there has been a 'composers' group active in the past so if any former/new members want to keep in touch to help each other out, then again please contact me and we'll see if we can set up something?

### Memory Lane....

**BLOW THE COBWEBS OFF  
YOUR MUSIC STAND**  
*(a chance to play music with members of Northern Sinfonia)*

**Thursdays 7-8.30pm from 5 October 1995**  
*Annfield Plain Library, North Road, Catchgate*

 If you play, or used to play, a musical instrument, and would welcome the chance to make music with other people, why not join this course of evening classes. Chris Griffiths, horn player from Northern Sinfonia and former conductor of Perth Symphony Orchestra, will lead you through a wide range of the orchestral repertoire, from Haydn's Toy Symphony to Sibelius' Karelia Suite, and conduct informal concerts for family and friends. Chris will be supported by Northern Sinfonia development worker Andy Jackson and other Sinfonia members. The course is designed to encourage players who do not currently have an outlet for their talents to take their instrument out of its case again, but all musicians are welcome, including those at college or secondary school.

So come along on 5th October (but preferably enrol early as places are limited) and DON'T FORGET YOUR MUSIC STAND.  
FEE: (at £1 for the first 10 weeks) £10

We've decided to take advantage of this 'G.P' and explore what it's like to be a founder member of the Cobwebs. However we thought you'd come up with much more interesting questions than ourselves, so are throwing them out 'to the floor'.

Next month we'll be featuring Andy Jackson, so if you have any questions you'd like to put to Andy about his experiences with The Cobweb Orchestra, please send them through to me by Friday 8<sup>th</sup> May (VE Day).

Please send all replies and queries to  
[nikki.k.lipinski@gmail.com](mailto:nikki.k.lipinski@gmail.com)