

Nature of risk source of virus	likelihood of	potential	what can be done to
player is infected	unknown	very high	don't attend if: * have symptoms *are quarantining *are waiting for a test result *have been in contact with a known case
<u>direct transmission person to</u>			
close contact results in direct virus transmission	high	high	*number of players is limited by size of venue *seated 2m apart *one way system of moving round room *masks worn when not playing *2m social distancing maintained by all
<u>aerosol and droplet production</u>			
aerosols and droplets produced by wind players	high	high	*seat wind players so airstream not over other players * instruments to be kept near seat, in case if practical * wind players seal drying cloths/brushes in plastic bag after use
droplets produced by brass players, or by wind players cleaning instruments.	high	high	*empty instruments onto paper or fabric, ideally seal in plastic bag and wipe area clean afterwards * instruments to be kept by seat and in case if practical

aerosols produced by talking and breathing	high	high	*Conductor, as person who talks most and most loudly, to be at a distance. *Masks to worn when not playing wind or brass instruments, eating or drinking.
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high aerosol load in room with time	high	high	*meet outside if practical * use venues with high ceilings * use venues with good ventilation *play with windows and doors open if practical *leave room for breaks and ventilate during this time
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surface transmission

common' surfaces ie door handles, being a source of virus transfer	medium	medium	*use of hand-sanitiser on entry and regularly throughout rehearsal *regular wiping of common surfaces during rehearsal time
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pressure points resulting in closer contact ie loos and kitchen	medium	high	*loos operated on 'one-in, one-out' basis *kitchen use avoided
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shared food and drink being a source of virus transfer	low	low	bring own food and drink - no sharing for now
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Shared music and stands being a point of virus transfer	low	low	*players bring their own music and stand *all instruments to be stored by seats, in cases if poss, when not being played
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law breaking

specifically, that we run an event where independent 'groups of 6' in the same venue, mingle.

high

high (£10,000!)

- *All events approved using official template
- *players book into rehearsal in advance
- *seats are put out in advance
- *a seating plan is produced and shared
- *once in your seat, you don't leave it (except for the loo, or at the end of the rehearsal) unless it is an event over 2 hours long
- *players are required to sign that they will comply with these arrangements

updated 22.9.20 JKD-G

who will need to carry out **how much effect will these rr**

the player will remove some of the risk,
except for asymptomatic cases

*event organisers will reduce contact and therefore
*all players the risk of direct transmission

*orchestra leaders *seating will reduce direct
*wind players transmission
* care with cloths/brushes will
reduce droplet production and
spreading

*brass players should reduce it to fairly low
impact

all players if we wear masks we will reduce
the potential viral load
accumulating in a given time

*Event organisers , when if meet outside, risk is low
choosing and researching if meeting indoors, risk
venues unknown but lowered by
* all players mitigations

all players. COVID monitor should reduce it to very low
impact

all players together with masks, should
reduce risk to fairly low

all players risk removed

all players risk removed

- * Event organisers risk removed
- * Trustees
- * Covid monitors at event
- * all players